

Programme	B. Com				
Course Title	HARMONY OF HUMANITY IN HINDI LITERATURE <i>(HINDI SAHITYA MEIN MANAVIKATA KA SAMANWAYA)</i>				
Type of Course	VAC				
Course Code	HIN4FV110(3)				
Semester	IV				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3			45
Pre-requisites	Knowledge in Different forms of Literature				
Course Summary	This course explores to understand the values of life through literature.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire value based knowledge through Literature	Ap	F	Exams
CO2	Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing	Ap	P	Assignment
CO3	Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection etc.	Ap	C	Seminar Presentation
CO4	Develop human values in students through sharing experiences of writers and their works.	Ap	P	Appreciation
CO5	To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race.	An	F	Group Tutorial work Assignment
CO6	Personality development, perspective building, self-awareness	Ap	P	Viva Voce
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (36+9-45)	Marks 50
I	ANCIENT AND MEDIEVAL POETRY		10	10
	1	Kabirdas- 2 Dohas	2	
	2	Surdas – 2 Padas	2	
	3	Tulsidas – 2 Padas	2	
	4	Rahim - 2 Dohas	2	
	5	Vrund – 2 Dohas	2	
II	MODERN POETRY		10	12
	6	Mathilisharan Gupth -- Nar ho na nirash karo man ko	1	
	7	Jaishankar Prasad – Meri Ankhom ki Putli mein	1	
	8	Sooryakant Tripaathi Nirala – Jald Jald Pair Badhavo	1	
	9	Ramdarash Mishra - Chittiyam	1	
	10	Gyanendrapati - Manushyatha ki Reedh	2	
	11	Nilesh Raghuvanshi - Mujhe Prem Chahiye	2	
	12	Gopal Das Neeraj – 4 Haiku poems	2	
III	STORIES		10	16
	13	Premchand – Sthre Aur Purush	3	
	14	Mohan Rakesh- Malbe ka Malik	3	
	15	Rishikesh Sulabh – Nadi	2	
	16	Mannu Bhandari - Do Kalakar	2	
IV	OTHER PROSE FORMS		6	12
	17	Budhapa- Aravind Gaur (Nukkad Natak)	2	
	18	Agni Ki Udan – A P J AbdulKalam (Selected portion From Autobiography)	2	
	19	Lunch- Harishankar Parsai (Satire)	2	
		OPEN ENDED/SUGGESTED TOPIC	9	

V	sharing experiences of writers for the development of awareness, conviction and commitment to values for improving the quality of life		
	1. Siyaramsharan Gupta – Maa (Story)		
	2. Bhagavati Charan Verma- Prayashchit (Story)		
	3. Swayam Prakash – Pitaji ka Samay (Story)		
	4. Naresh Mehtha – Yadi Main Mayor Hota (Poem)		
	5. Haivansh Rai Bachchan – Aaj Mujhse Door Duniya(Poem)		
	6. Sharing Folktales with human values.		
	7. Anyother topic suggested by the concerned faculty with prior permission fromUGBOS,Hindi.		
	For more learning www.kavitakosh.org www.gadyakosh.org www.kahanikosh.org		
Content Creation- Dr.Meera.P.I. Asst.Professor,The Zamorin’s Guruvayurappan College,Kozhikode,Dr.Sindhu.S.L,Associate Professor.Govt. Victoria College,Palakad.			
Prescribed Text: - समन्वय (SAMANWAYA) ,BOARD OF STUDIES IN HINDI - UG, UNIVERSITY OF CALICUT.			
Books and References:			
<ul style="list-style-type: none"> ▪ Hindi Kavita: Ek Adhyayan – Dr. Nagendra ▪ Hindi Kavita Ka Parivesh – Dr. Namvar Singh ▪ Hindi Katha Sahitya – Swaroop aur Samasyayen – Dr. Namvar Singh ▪ Hindi Katha Sahitya Ka Alochak – Dr.Nagendra 			

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	2	-	-	-	-	-	-	-	1	1	3	-	-	-	-	-

C O 2	-	-	3	2	-	-	-	-	-	1	3	-	-	-	-	-	-
C O 3	-	-	-	3	-	3	2	-	-	-	-	1	-	-	-	3	-
C O 4	2	3	-	1	-	-	-	-	-	-	-	3	-	-	2	-	-
C O 5	-	-	3	2	-	1	-	-	-	-	-	2	-	-	-	3	-
C O 6	3	2	-	-	-	-	-	-	-	1	-	1	3	-	-	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Appreciation/Seminar/viva/Groupwork	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓
CO 5		✓	✓	✓
CO 6			✓	